



 CINEMA POLITICA

# BODY & LAND

Concordia Local  
Fall 2022 Program

**SCREENING  
TRUTH TO POWER  
FOR 19 YEARS**

**CINEMAPOLITICA.ORG**

**MONDAY, OCT 3**

# THE TERRITORY

**ALEX PRITZ / BRAZIL, DENMARK,  
UNITED STATES / 2022**

Bolsanaro's presidency in Brazil has emboldened chainsaw and gasoline-wielding settlers to steal (and raze) territory belonging to the Uru-eu-wau-wau, Indigenous land defenders of the Amazon's forests. Together they collaborated with the filmmakers to tell their incredible story.





**MONDAY, OCT 17**

## **CATEGORY: WOMAN**

**PHYLLIS ELLIS / CANADA / 2022**

Premiere with director Phyllis Ellis  
and protagonist Annet Negesa

An under-represented issue that deserves the kind of deep-probing, thoughtful and political treatment this inspired doc delivers, **CATEGORY: WOMAN** follows courageous women athletes who have been forced to fight for the right to compete because of their higher-than-usual androgen levels.

A woman with long dark hair and bangs, and a young girl with curly hair, are both smiling and looking towards the right. They are outdoors, with a beach and some buildings visible in the background.

**MONDAY, OCT 27**

# **DAUGHTER OF A LOST BIRD**

**BROOKE PEPION SWANEY / UNITED STATES / 2022**

Premiere with director Brooke Swaney  
in conversation with Nakuset

A personal and intimate story of identity, family and belonging, this striking doc follows Kendra, who discovers her Lummi heritage as an adult Indigenous adoptee. Through this caring glimpse into Kendra's journey, the larger issues of rebuilding and belonging (in spite of colonization) are deeply explored.



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**MONDAY, OCT 31**

## **JOZI GOLD**

**SYLVIA VOLLENHOVEN, FREDRIK GERTTEN /  
SOUTH AFRICA, SWEDEN, NORWAY / 2019**

Premiere with guests

Gold mining is a global blight, so while this remarkable doc focuses on the ways in which the industry has ravaged Johannesburg, South Africa, the implications are far reaching: 1/3 of the gold produced in human history comes from this one place. JOZI features a self-taught, inimitable activist as she makes it her mission to expose and repair the damages wrought by global mining companies.

**MONDAY, NOV 7**

# COEXTINCTION

**GLORIA PANCRAZI, ELENA JEAN /  
CANADA / 2021**

**Premiere with protagonists and  
filmmakers**

A stunningly shot, reflectively paced film that links the lives and survival of all species with a focus on the West Coast of so-called Canada. From pipelines to fish farms, dams and tankers, Indigenous sovereignty and land stewardship is front and centre as the film follows Indigenous activists doing the thankless, urgent work that governments—as well as all residents of Canada—should be doing to save the planet and all its life forms.





**MONDAY, NOV 14**

# **DEAR JACKIE**

**HENRI PARDO / CANADA / 2021**

**With director and guests**

A resplendent cinematic letter to Jackie Robinson, the first African American player in Major League Baseball and civil rights activist, **DEAR JACKIE** threads fragments of Black history with present-day Black community and creativity in “the Harlem of the North”— Montreal’s Little Burgundy.



**MONDAY, NOV 21**

# PRIMERA

VEE BRAVO / CHILE / 2021

Premiere

With last spring's staggering upset election of Chile's youngest (leftist) president in mind, this electric doc chronicles the recent student-initiated social movement that culminated in the revolutionary precedent: the writing of a new Chilean constitution.



**MONDAY, NOV 28**

# **THE KLABONA KEEPERS**

**TAMO CAMPOS, JASPER SNOW-ROSEN /  
CANADA / 2022**

**Premiere with guests**

A powerful testament to solidarity filmmaking, KLABONA stays the course with a small but determined community of Indigenous land defenders in northwest British Columbia who successfully push multinational extraction companies off their land.



**MONDAY, DEC 5**

# **INTO THE WEEDS**

**JENNIFER BAICHWAL / CANADA / 2022**

**Premiere with director and guests**

Many films have shown us just how brutal the agrochemical industry is, but this doc is unique in its focus on one courageous and unstoppable individual—Dewayne Johnson—whose body has been ravaged by the chemicals in Monsanto’s Roundup herbicide but who refuses to accept the injustices he has suffered and wages a fierce fight against the corporation.

**For more info, to read complete  
synopses and to *watch* the films'  
trailers, visit:**

**CINEMAPOLITICA.ORG/CONCORDIA**