

# OUR ACCOMPLICES

Cinema Politica  
is powered by:

## STUDENTS

The Cinema Politica Concordia series is funded in large part through a Concordia student fee-levy collected each semester from graduate and undergraduate students. Thank you for your generous support!

## DONATIONS

For 21 years of screenings we have never charged admission at the door. Instead, we rely on donations from audiences who pay what they can. No one's turned away!

## ART COUNCILS

The Cinema Politica Network is generously supported by The Canada Council for the Arts and Conseil des Arts de Montréal.



# THE PAST IS NOT OUR FUTURE

Our Fall 2025 lineup is a fertile program of documentary that refutes the premise of a predetermined future — tomorrow is ours to make! Revelations around the meld between corporate and state power unleashed against people and the planet crossfade into bursts of creative resistance, determined dissidence and unstoppable resolve. As the world's ultraright dismantle democracy and commandeer bigger bullhorns, storytellers, journalists and filmmakers continue to steer our collective conscience, much like the Gaza flotillas, and chart the path to breaking the siege and relentlessly propel us toward a habitable, war-free planet where equality and justice are the order of the day. Look no further, and join us this autumn!

SCREENING TRUTH TO POWER

Cinema Politica is a Montreal-based, nonprofit, media arts network of community and campus locals that screens and distributes independent political film and video by Canadian, Indigenous and international artists throughout Canada and abroad since 2003.

Through collected donations, university fee levies, and support from the Canada Council for the Arts, Cinema Politica has built an expansive alternative distribution and exhibition network for independent political film and video artists. We program works that challenge conventional fiction and documentary narratives, as well as films that explore under-represented stories and characters.

Cinema Politica is committed to supporting alternative, independent, and radical political film and video and the artists who dare to devote time, passion and resources to telling stories from the margins. These are the stories that confront and challenge convention, that show solidarity with those who are oppressed, who struggle, and who are seldom seen or heard in the mainstream media.

[cinemapolitica.org/concordia](http://cinemapolitica.org/concordia)  
[@cpconcordia](https://www.instagram.com/cpconcordia)



 CINEMA POLITICA

Concordia University  
Fall 25 Program

# THE PAST IS NOT OUR FUTURE

All screenings are on **Mondays at 7PM**  
unless otherwise noted  
Concordia University  
1455 de Maisonneuve W. Room H-110

Admission by donation  
Wheelchair accessible

## OCT 6 THE WHITE HOUSE EFFECT



BONNI COHEN, PEDRO KOS, & JON SHENK /  
USA / 2024 / 96'

**Montreal premiere, with guests** / A sharp investigation into the origins of the climate crisis and anti-environmental policy that plumbs historical records to reveal the US government's death grip allegiance to the fossil fuel lobby.

## OCT 20 THE ENCAMPMENTS



MICHAEL T. WORKMAN & KEI PRITSKER / USA /  
2025 / 81'

**With guests** / Following recent campus protests against Israel's genocide in Gaza, this timely account focuses on the university encampment movement, while linking the entrenchment of the the perpetrator's lobby into higher education institutions.

## OCT 27 #SKODEN



DAMIEN EAGLE BEAR / CANADA / 2025 / 75'

**Montreal premiere, with guests** / In the age of scrolling and image primacy, this compelling doc tunnels deep into the story of one problematic popular meme and expands into a larger discussion of Indigenous identity and Canadian colonialism.

## NOV 3 A STATE OF PASSION



CAROL MANSOUR & MUNA KHALIDI / LEBANON /  
PALESTINE / JORDAN / UK / KUWAIT / 2024 / 90'

**With guests** / Straight from the under-resourced emergency rooms of the Al Shifa and Al Ahli hospitals, this devastating and rousing portrait follows surgeon Ghassan Abu Sittah's tireless efforts to save Palestinian lives targeted by Israel's genocide campaign.

## NOV 10 PARADE: QUEER ACTS OF RESISTANCE



NOAM GONICK / CANADA / 2025 / 96'

**With guests** / A bold chronicle of LGBTQ2S+ activism in Canada, PARADE celebrates a lesser known history that helped launch a national movement for queer rights and equality, as told by some of the path-breakers who were there.

## NOV 17 UNWELCOMED



AMILCAR INFANTE, SEBASTIAN GONZALEZ MENDEZ /  
CHILE / 2025 / 68'

**Montreal premiere, with guests** / As the world witnesses the vile rise of anti-immigrant fascist rhetoric, UNWELCOMED is a cinematic portrayal of the shocking discord that resulted from thousands of Venezuelans making their way north to Chile.

## NOV 24 URBAN DISOBEDIENCE TOOLKIT



VLADIMÍR TURNER / CZECH REPUBLIC / 2025 / 81'

**Montreal premiere, with guests** / Artists and activists reclaim a gentrified Prague with creative interventions and anarchist monkey wrenching in order to show that another more egalitarian city is possible. UDT is pure punk, spunk and rebel spirit.

## DEC 1 KHARTOUM + SABREN



RAWIA ALHAG, TIMEEA M AHMED, ANAS SAEED,  
BRAHIM SNOOPY AHMED, & PHILIP COX / SUDAN / UK  
/ GERMANY / QATAR / 2025 / 78'

**Montreal premiere, with guests** / In these two distinct depictions of crisis and revolt in Sudan, we follow five citizens who recount their lives through experimental green screen techniques (KHARTOUM), and the fierce frontline protest movements in the aftermath of Sudan's October 2021 coup (SABREN). KHARTOUM will be preceded with the short film SABREN.

## DEC 8 A LETTER TO MY TRIBE



B.H. Yael / CANADA / 2024 / 98'

**J.A. De Sève Cinema - Montreal premiere, with guests** / Why don't more Jews and Israelis speak out about Palestine? Artist and filmmaker b.h. Yael responds to this question with an intimate essay film that reflects on her family's story, combining archival images with diary narration.