

# OUR ACCOMPLICES

Cinema Politica  
is powered by:

## STUDENTS

The Cinema Politica Concordia series is funded in large part through a Concordia student fee-levy collected each semester from graduate and undergraduate students. Thank you for your generous support!

## DONATIONS

For 23 years of screenings we have never charged admission at the door. Instead, we rely on donations from audiences who pay what they can. No one's turned away!

## ART COUNCILS

The Cinema Politica Network is generously supported by Canada Council for the Arts.

## CKUT RADIO

Your people-powered campus/community radio station in Montreal, broadcasting at 90.3 FM for over two decades.



Canada Council  
for the Arts  
Conseil des arts  
du Canada



# CARPE MACHINA

Our Winter 2026 program title combines two latin expressions (carpe diem and deus ex machina) to convey the meaning "seize the machine." Inspired by an explosive roster of films that artfully chronicle intervention and activism from around the world, the theme points to the myriad tactics and strategies that are deployed to combat and dismantle oppressive machinery, whether under the auspices of governments, corporations, billionaires, technology or ideology. From radical direct action against laws censoring pro-Palestine actions to anti-colonial/liberation/environmental occupations in Canada, to independent truth-seekers in Putin's Russia and to those exposing online profiteering and rightwing extremism, the films in this program remind us that resistance is fertile and capitulation is not an option. CARPE MACHINA bursts with both stories of activist agency and knowledge-building; from jamming the gears to understanding how the machine gears work.

## SCREENING TRUTH TO POWER

Cinema Politica is a Montreal-based, nonprofit, media arts network of community and campus locals that screens and distributes independent political film and video by Canadian, Indigenous and international artists throughout Canada and abroad since 2003.

Through collected donations, university fee levies, and support from the Canada Council for the Arts, Cinema Politica has built an expansive alternative distribution and exhibition network for independent political film and video artists. We program works that challenge conventional fiction and documentary narratives, as well as films that explore under-represented stories and characters.

Cinema Politica is committed to supporting alternative, independent and radical political film and video and the artists who dare to devote time, passion and resources to telling stories from the margins. These are the stories that confront and challenge convention, that show solidarity with those who are oppressed, who struggle, and who are seldom seen or heard in the mainstream media.

[cinemapolitica.org/concordia](http://cinemapolitica.org/concordia)  
[@cpconcordia](https://twitter.com/cpconcordia)



CINEMA POLITICA

# CARPE MACHINA



Concordia University  
Winter 2026 Program

# CARPE MACHINA

All screenings are on Mondays at 7PM,  
Concordia University  
1455 de Maisonneuve W. Room H-110  
unless otherwise noted

Admission by donation  
Wheelchair accessible

## FEB 2 TO KILL A WAR MACHINE



HANNAN MAJID & RICHARD YORK / UK / 2025 / 78'

**With guests** / An intense behind the headlines look at Palestine Action's direct actions including infiltrations of weapons manufacturer warehouses such as Elbit's, and revolting against state and corporate-sanctioned genocide in Palestine.

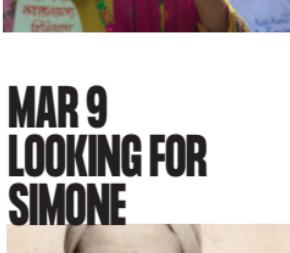
## FEB 9 TRUE NORTH



MICHELE STEPHENSON / CANADA, USA / 2025 / 96'

**With director in attendance. Part of Black History Month Montreal** / In 1969, Black rights activists launched a bold student protest at Sir George Williams University (present day Concordia). With mesmerizing archival reinterpretations and animating interviews, TRUE NORTH summons a haunting indictment of anti-Black racism in Canada.

## FEB 16 UNCCLICKABLE



BABIS MAKRIDIS / CYPRUS, GREECE / 2024 / 74'

**Montreal premiere, with guests** / This crucial media literacy film connects the dots between big tech, online profiteering, dataveillance, right-wing extremism and democracy by demonstrating how easy it is to commit online ad fraud that helps fund the ultraright.

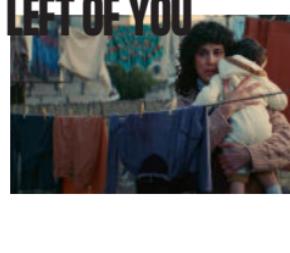
## FEB 23 BLACK WATER



NATXO LEUZA / SPAIN / 2025 / 85'

**Montreal premiere, with guests** / A visceral film that pierces both the empty rhetoric of climate change discourses and social inequality by following families who struggle with flooding in Bangladesh and activists who demand Global South reparations.

## MAR 9 LOOKING FOR SIMONE



NATHALIE MASDURAUD & VALERIE URRÉA / FRANCE / 2024 / 90'

**With guests. In celebration of International Women's Day** / A fresh take on the celebrated feminist philosopher Simone de Beauvoir, LFS chronicles the writer's time researching her groundbreaking book *The Second Sex* in the US during the 1940s, featuring contemporary gender and queer politics and critical theory.

## MAR 16 NI-NAADAMAADIZ: RED POWER RISING



SHANE BELCOURT / CANADA / 2025 / 90'

**Montreal premiere, with guests** / Labelled a terrorist by the Canadian state, leader of the Ojibway Warrior Society Louie Cameron is the focus of this stirring historical film, which builds a captivating story from a mere eight minutes of archival footage of the 1974 occupation he led in Kenora.

## MAR 23 ALL THAT'S LEFT OF YOU



CHERIEN DABIS / GERMANY, CYPRUS, USA,  
PALESTINE, QATAR, EGYPT, SAUDI ARABIA, UNITED  
ARAB EMIRATES, JORDAN, KUWAIT / 2025 / 146'

**With guests** / In this sprawling and heart-rending drama, three generations of a Palestinian family reckon with immense loss and tragedy across seventy-five years of occupation.

## MAR 29 (SUNDAY) MY UNDESIRABLE FRIENDS



JULIA LOKTEV / USA / 2024 / 324'

**J.A. DeSève Cinema - 2PM**  
**Montreal premiere, with guests** / An epic representation of the impact of Putin's draconian war against independent media, Loktev's film captures the tireless efforts of Moscow journalists fighting for the truth in the months leading up to the 2022 invasion of Ukraine.

## MAR 30 TREAT ME LIKE YOUR MOTHER



MOHAMAD ABDOUNI / LEBANON / 2025 / 75'

**Montreal premiere, with guests** / TMLY illuminates a vibrant Lebanese photographic archive of transfeminine experience, collaging a scrapbook of four trans women's unwavering resilience in the face of erasure with tenderness and patience.

## APR 13 FAIRY CREEK



JEN MURANETZ / CANADA / 2024 / 78'

**With guests** / With the recent police raids on land defender camps, Fairy Creek (Adait'sx) is a key site of struggle between extractivism/colonialism and Indigenous sovereignty/environmentalism – dramatically captured in this fierce film from deep inside BC's old growth forests.