

OUR ACCOMPLICES

Cinema Política
is powered by:

STUDENTS

The Cinema Política Concordia series is funded in large part through a Concordia student fee-levy collected each semester from graduate and undergraduate students. Thank you for your generous support!

DONATIONS

For 23 years of screenings we have never charged admission at the door. Instead, we rely on donations from audiences who pay what they can. No one's turned away!

ART COUNCILS

The Cinema Política Network is generously supported by The Canada Council for the Arts and Conseil des Arts de Montréal.

CKUT RADIO

Your people-powered campus/community radio station in Montreal, broadcasting at 90.3 FM for over two decades.



Canada Council
for the Arts

Conseil des arts
du Canada



Montréal



STEAL THIS PROGRAM

Polycrises and polythreats must be faced and stopped with a multiplicity of provocations and interventions. Thankfully, non-fiction filmmakers, like those whose works form the resilient tapestry of our Fall 2026 program, have risen to the challenge. Collective agency courses through the creative veins of our newest offering of political documentary. These films highlight fruitful collaborations between media makers, labour organizers, eco-activists, and Indigenous decolonizers, as well as between revolutionaries and artists, filmmakers and protagonists. Making these life-affirming stories isn't enough, of course. Defiant tales of justice fought for and won must roam. With this in mind we take up the call from the new doc featuring Amy Goodman -- get the stories out there, get together, and get organized!

SCREENING TRUTH TO POWER

Cinema Política is a Montreal-based, nonprofit, media arts network of community and campus locals that screens and distributes independent political film and video by Canadian, Indigenous and international artists throughout Canada and abroad since 2003.

Through collected donations, university fee levies, and support from the Canada Council for the Arts, Cinema Política has built an expansive alternative distribution and exhibition network for independent political film and video artists. We program works that challenge conventional fiction and documentary narratives, as well as films that explore under-represented stories and characters.

Cinema Política is committed to supporting alternative, independent, and radical political film and video and the artists who dare to devote time, passion and resources to telling stories from the margins. These are the stories that confront and challenge convention, that show solidarity with those who are oppressed, who struggle, and who are seldom seen or heard in the mainstream media.

cinemapolitica.org/concordia
[@cpconcordia](https://twitter.com/cpconcordia)



CINEMA POLITICA

Concordia University
Fall 26 Program

STEAL THIS PROGRAM

All screenings are on **Mondays at 7PM**
Concordia University
1455 de Maisonneuve W. Room H-110

Admission by donation
Wheelchair accessible

OCT 5 A FOX UNDER A PINK MOON



MEHRDAD OSKOU EI & SORAYA AKHLAGHI / IRAN, FRANCE, UNITED KINGDOM, US, DENMARK / 2025 / 76'

Montreal premiere, with guests / A breathtakingly textured, complexly interwoven, artful film about a young Afghan woman's masterly painted, self-recorded, treacherous journey to escape Iran and her abuser.

OCT 19 STEAL THIS STORY, PLEASE!



CARL DEAL AND TIA LESSIN / US / 2025 / 98'

With guests / After 30 dynamic years at the helm of Democracy Now!, American journalist Amy Goodman finally gets the spotlight and we get the film we've all been waiting for. While covering the riveting story of this independent media project through to the present, this doc will have you reaching for your radio!

OCT 26 EDWARD SAID: BETWEEN WORLDS



MAIKEN BAIRD / US / 2026 / 107'

Montreal premiere, with guests / Told entirely with archival footage, this compelling doc lets the world renowned Palestinian-American scholar tell the story of his life's work. Deploying a treasure trove of audio and visuals of Said, this essential film offers an intimate glimpse into the theorist's passions and politics.

NOV 2 IN THIS TOGETHER



LISETTE OLSTHOORN / NETHERLANDS / 2026 / 59'

Montreal premiere, with guests / The Gig economy has its formidable, uncaring villains, which makes watching this heartfelt doc about a group of Uber drivers organizing for labour rights in the Netherlands an uplifting experience in spite of billionaire tech bros' plans to enslave the working class.

NOV 9 THE WIND'S THIRST



ALEJANDRO VALBUENA / CANADA, COLOMBIA / 2026 / 86'

Montreal premiere, with guests / This complex reckoning between Indigenous sovereignty and corporate renewable energy launches us to the heart of Colombia's La Guajira desert, where three Wayuu guardians rally against wind farms built without consent on sacred burial grounds.

NOV 16 AGAINST THE TIDE + EXCLUSION: BEYOND THE SILENCE



WAWA LI / CANADA / 2026 / 35'
KEIRA LOUGHRAN / CANADA / 2025 / 88'

With guests / This duo of sharp and indicting docs trace the history of Canada's Chinese Exclusion Act of 1923, its beastly precedence for modern anti-Chinese Canadian prejudice, and heroic community activists.

NOV 23 REVOLUTIONARIES NEVER DIE



MOHANAD YAQUBI / PALESTINE, BELGIUM, QATAR / 2026 / 81'

Montreal premiere, with guests, presented in partnership with RIDM / A simple invitation to collaborate from iconic Lebanese filmmaker Jocelyne Saab is transformed into a stunning portrait of her revolutionary and reflective work, completed by Yaqubi after her passing.

NOV 30 CHRONICLES FROM THE SIEGE



ABDALLAH ALKHATIB / ALGERIA, FRANCE, PALESTINE / 2026 / 98'

Montreal premiere, with guests / Unfolding in an unidentified city under siege, this urgent and stirring drama captures the survival efforts of everyday civilians in a provocative reflection on Palestinian resistance.

DEC 7 ALL RIVERS SPILL THEIR STORIES TO THE SEA



JEANIE FINLAY / UK / 2026 / 102'

Montreal premiere, with guests / Who really are your neighbours? Finlay seeks out this answer in North-East England, where a mass die-off of crabs and a post-Brexit mood has fishermen, environmentalists and politicians at odds despite the need to work together in the face of climate breakdown.