

RAT FILM

a film by Theo Anthony

2016 LOCARNO FILM FESTIVAL • World Premiere
2016 VANCOUVER FILM FESTIVAL • North American Premiere
2016 DOC LISBOA (Portugal)
2016 AMERICAN FILM FESTIVAL (Poland)
2016 MAR DE PLATA FILM FESTIVAL (Argentina)
2016 TORINO FILM FESTIVAL (Italy)
2016 ZINEBI FILM FESTIVAL (Spain)

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• LOGLINE •

A provocative portrait of rats in the American city of Baltimore and the humans who love them, live with them, and kill them.

• SYNOPSIS •

Across walls, fences, and alleys, rats not only expose our boundaries of separation but make homes in them. "Rat Film" is a feature-length documentary that uses the rat—as well as the humans that love them, live with them, and kill them—to explore the history of Baltimore. "There's never been a rat problem in Baltimore, it's always been a people problem".



• CREDITS •

Writer & Director: **Theo Anthony**

Producers: **Riel Roch-Decter**
Sebastian Pardo

Director of Photography: **Theo Anthony**

Editor: **Theo Anthony**

Composer: **Dan Deacon**

Narration: **Maureen Jones**

• PRESS INQUIRIES •

Riel Roch-Decter • MEMORY

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• DIRECTOR'S STATEMENT •

My documentary work challenges the journalistic role of presenting an objective account of experience. I am interested in making films that explore how subjective reality is commodified to fit outsider's narratives of consumption and production. I want to understand how this process is used to anesthetize pain, to eliminate accountability, and how the divisions of artist and subject in film production mimic larger capitalist modes of exploitation. I want to make films that use a familiar visual language that can simultaneously speak to and challenge these histories of representation.

THEO ANTHONY • WRITER & DIRECTOR

Theo Anthony (b. 1989) is a writer, photographer, and filmmaker currently based in Baltimore, MD. His work has been featured by the *The Atlantic*, *Vice*, *Agence-France Presse (AFP)*, and other international media outlets. His films have received premieres at the Toronto International Film Festival, Locarno International Film Festival, Rotterdam International Film Festival, and Anthology Film Archives. In 2015, he was named one of *Filmmaker Magazine's* "25 New Faces of Independent Film".

MEMORY • PRODUCTION COMPANY

MEMORY is a full service independent production company specializing in developing and producing, high quality feature film, television and digital content. Focused on discovering and mentoring new talent as well as collaborating with established filmmakers, MEMORY creates innovative, thought provoking entertainment distributed on a variety of new digital platforms. Based in Hollywood, MEMORY is dedicated to telling stories on a global scale for a discerning and savvy international audience.



MEMORY was founded in 2014 by Riel Roch-Decter and Sebastian Pardo. Since then the duo have produced and released the feature length documentary LIFE AFTER DEATH FROM ABOVE 1979 about the rise, break up and reunion of Canadian dance punk band Death From Above 1979 as well as executive produced Celia Rowilson-Hall's debut feature film MA which premiered at the 2015 Venice Film Festival and won an Audience Award at the 2015 AFI Film Festival. This year MEMORY premiered Carson Mell's debut feature ANOTHER EVIL at the 2016 SXSW Film Festival and Dean Fleischer-Camp's controversial Documentary FRAUD at Hot Docs 2016. The founders of MEMORY were recently listed as one of 2016's 25 Filmmakers to Watch in Filmmaker Magazine's prestigious annual list.

Website: www.memory.is

Twitter: @memorypresents

Instagram: [@memory.is](https://www.instagram.com/memory.is)

Facebook: www.facebook.com/memorypresents

SEBASTIAN PARDO • PRODUCER

Sebastian Pardo is a Los Angeles raised and educated independent film producer who began his career producing for Roman Coppola's renowned music video and commercial production company The Directors Bureau. From there Sebastian went on to produce PALO ALTO for first time director Gia Coppola. Released in 2014 and based on the book written by James Franco: Palo Alto Stories, the film stars James Franco, Emma Roberts, Nat Wolff and features Val Kilmer and Chris Messina. It premiered at the 2013 Telluride Film Festival, before playing at the 70th Venice International Film Festival as well as Toronto International Film Festival (TIFF), and was released by Tribeca Films in the spring of 2014.

Sebastian attended University of Southern California, and graduated from Dodge College of Media Arts at Chapman University with a BFA in Film Production with an emphasis in directing.



RIEL ROCH-DECTER • PRODUCER

Riel Roch-Decter is a Canadian born, Los Angeles based producer who began his career as the Director of Production & Operations for the independent production company Olympus Pictures working on award winning films such as Stuart Blumberg's THANKS FOR SHARING, John Cameron Mitchell's RABBIT HOLE, and Mike Mill's Oscar winning film BEGINNERS. In 2012 Riel produced two feature length films for Olympus; BOTTLED UP written & directed by Enid Zentelis starring Oscar winning actress Melissa Leo, which premiered at the 2013 Tribeca Film Festival, and THE WAIT written & directed by M Blash and starring Jena Malone and Chloë Sevigny which premiered at the 2013 SXSW Film Festival.

Riel graduated from Montreal's Concordia University with a Major in Economics. In addition he attended the prestigious London School of Economics to study Management and Entrepreneurship. Riel is a 2014 Sundance Creative Producing Lab fellow.

